

WRITING A YANDERE CHARACTER

There are a variety of phobias and disorders you can explore to make your character more significant. For example, if you create a yandere.

It is your creativity and own choices that shape how well your book will be. Keep in mind that schools have teachers, janitors, sometimes security, and they have quick access to the police. And unfortunately a title like "You're Mine" isn't going to cut it. And especially don't go through it for genre specific tropes even if you want to know which ones to avoid like the plague. The popular definition for a yandere is someone who is cute on the outside but psycho on the inside but don't let that limit you from giving them a different personality. It's something we all do and sometimes it can't be helped. Something generally used in sports. This gives you an opportunity to display to your readers how your yandere OC will respond to this problem and how, be it gruesome or calm, will they choose to tackle it later on. Maybe the yandere takes a step back from their obsessive behaviours and seeks therapy. More on that in the next part. Ultimately it's up to you though. They are literally the character playing your viewer. Additionally, if a yandere were to kill someone secretly, don't forget that investigators are very intelligent. Writing stuff like this completely eliminates the story from being something reader interactive. I often see that most people's OCs tend to be stuck between either cutesy and innocent or edgy and dark. The Reader Similarly to the yandere, the reader being your target audience for your story is also a significant element to your story. What is your goal? A hospital? The most important thing to remember and one of the easiest things to forget when writing about an insane character is to think of your character as a mind. Someone can still be a dick without having anyone to support their side but that makes them victim to everyone who dislikes them also. Yanderes can have levels: Some being a little clingy and protective and others being downright evil and obsessive. Reputation is an important factor. Depending on what those somethings are, different yandere behaviour patterns might form. A yandere would not stab someone when exposed to people unless they had a good plan in mind. And if that doesn't work, there's always Plan B. The weapon they use might be determined by the resources available. There are plenty of world-models out there. The Victorian Era? What do you want your yandere to be portrayed as: A villain or a misunderstood hero? You could show Alex looking at everything and everyone with suspicion. Also keep in mind that if someone gets murdered at school, the school isn't going to stay open the next day. Unlike guns, to harm someone with a knife is a more personal experience as you have to get up right close to the person you are trying to murder where as a gun can be shot from a distance with no human to human contact. Heck, even in space if you so wished - imagine being stuck in space with your yandere captain in a spaceship or something! What is your yanderes personality? Yandere X Reader story when the yandere antagonist manages to kill several people and escape flawlessly whilst kidnapping two people Cough Cough. A good character in a character-centric story has plot potential written into their very being. I wish you all good luck in writing! You want to add the archetype as an option your Harem anime or Romance Game? I have short hair. This is a chance to do something your way. And if some mishap or other makes Alex or Morgan go blindâ€¦ Perhaps that would be a great opportunity for character development. Using my knowledge and previous mistakes, I shall give you a little bit of guidance on how to avoid the same trip-ups I made and write a lot more interesting yandere stories! At high self-confidence levels, your character does not question their own beliefs and conclusions. This will help you determine the best approach for you end.